

Syllabus Index

Name of the Major: **English**

Semester 1

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG1DSCEN G100	Literary Genres: Poetry, Fiction and Folk Tales	DSC A	4	5	3	0	2	
MG1DSCEN G101	Anglo-Saxon Aesthetics to Renaissance Rhetoric: Makers of English Literature (Makers of English Literature Minor)	DSC B	4	5	3	0	2	
MG1DSCEN G102	Malayalam Literature in English Translation (Translation Studies in English Minor)	DSC C	4	5	3	0	2	
MG1MDCEN G100	Folk Tales and Songs from India	MDC	3	4	2	0	2	
MG1MDCEN G101	Narratives of Humour	MDC	3	4	2	0	2	
MG1MDCEN G102	Content Writing	MDC	3	4	2	0	2	
MG1AECEN G101	English for Arts and Humanities Part I	AEC	3	3	3	0	0	
MG1AECEN G100	English for Science Part I	AEC	3	3	3	0	0	
MG1AECEN G102	English for Commerce Part I	AEC	3	3	3	0	0	

Semester: 2

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG2DSCEN G100	Literary Genres: Prose, Drama, Film	DSC A	4	5	3	0	2	
MG2DSCEN G101	From Restoration Rationalism to Romantic Rhapsodies: Makers of English Literature (Makers of English Literature Minor)	DSC B	4	5	3	0	2	
MG2DSCEN G102	Indian Literatures in English Translation (Translation Studies in English Minor)	DSC C	4	5	3	0	2	
MG2MDCEN G100	Narratives of Love and Friendship	MDC	3	4	2	0	2	
MG2MDCEN G101	Sports Literature and Cinema	MDC	3	4	2	0	2	
MG2MDCEN G102	Fundamentals of Advertising and Public Relations	MDC	3	4	2	0	2	
MG2AECEN G101	English for Arts and Humanities Part II	AEC	3	3	3	0	0	
MG2AECEN G100	English for Science Part II	AEC	3	3	3	0	0	
MG2AECEN G102	English for Commerce Part II	AEC	3	3	3	0	0	

Semester: 3

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG3DSCEN G200	Phonetics	DSC A	4	4	4	0	0	
MG3DSCEN G201	Appreciating Poetry	DSC A	4	5	3	0	2	
MG3DSEEN G200	Introduction to Film Studies (Specialisation for Film studies)	DSE	4	5	3	0	2	
MG3DSEEN G201	Reading Culture: Food, Travel and Music (Specialisation for Cultural studies)	Choose any one	4	5	3	0	2	
MG3DSEEN G202	Introduction to Media Studies (Specialisation for Media studies)		4	5	3	0	2	
MG3DSCEN G202	Detective Fiction (Minor for Others)	DSC B	4	5	3	0	2	
MG3DSCEN G203	Victorian Vistas and Imperial Imaginings: Makers of English Literature (Makers of English Literature Minor)	DSC B	4	5	3	0	2	
MG3DSCEN G204	World Literatures in English Translation (Translation Studies in English Minor)	DSC C	4	5	3	0	2	
MG3MDCEN G200	Literature and Kerala Renaissance	MDC	3	3	3	0	0	
MG3VACEN G200	Literature and Gender	VAC	3	3	3	0	0	
MG3VACEN G201	Literature, Technology and AI	VAC	3	3	3	0	0	

Semester: 4

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG4DSCEN G200	Indian Writing in English	DSC A	4	4	4	0	0	
MG4DSCEN G201	Reading Prose and Fiction	DSC A	4	5	3	0	2	
MG4DSEEN G200	Reading Malayalam Cinema (Specialisation for Film studies)	DSE Choose any One	4	5	3	0	2	
MG4DSEEN G201	Reading Culture: Comics, Cartoons and Fairy Tales. (Specialisation for Cultural studies)		4	5	3	0	2	
MG4DSEEN G202	Dynamics of Radio Jockeying, Anchoring and Interviewing (Specialisation for Media studies)		4	5	3	0	2	
MG4DSCEN G202	War Narratives (Minor for Others)	DSC C	4	5	3	0	2	
MG4DSCEN G203	Moods of Modernism and Poetics of the Postmodern: Makers of English Literature (Makers of English Literature Minor)	DSC B	4	5	3	0	2	
MG4DSCEN G204	Translation for the Media (Translation Studies in English Minor)	DSC C	4	5	3	0	2	
MG4SECEN G200	English for International Careers	SEC	3	3	3	0	0	
MG4SECEN G201	English for Professional Purposes	SEC	3	3	3	0	0	
MG4SECEN G202	English for Financial Sector	SEC	3	3	3	0	0	
MG4VACEN G200	Literature and Environment	VAC	3	3	3	0	0	
MG4VACEN G201	Literature and Law	VAC	3	3	3	0	0	

Semester: 5

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG5DSCEN G300	American Literature	DSC A	4	5	3	0	2	
MG5DSCEN G301	Introduction to Literary Criticism	DSC A	4	4	4	0	0	
MG5DSCEN G302	Reading Shakespeare	DSC A	4	4	4	0	0	
MG5DSEEN G300	Film Adaptation (Specialisation for Film studies)	DSE	4	4	4	0	0	
MG5DSEEN G301	Postcolonial Literatures		4	4	4	0	0	
MG5DSEEN G302	Literature and Ecology		4	4	4	0	0	
MG5DSEEN G303	Reading Culture: Literature and Fine Arts (Specialisation for Cultural studies)	DSE	4	4	4	0	0	
MG5DSEEN G304	Literature from the Margins		4	4	4	0	0	
MG5DSEEN G305	Linguistics		4	4	4	0	0	
MG5DSEEN G306	Writing for the Media (Specialisation for Media studies)	DSE	4	4	4	0	0	
MG5DSEEN G307	Partition Literature		4	4	4	0	0	
MG5DSEEN G308	African Literature		4	4	4	0	0	
MG5SECEN G300	Critical Thinking and Academic Writing	SEC	3	4	2	0	2	

Choose one course each from any two baskets

Semester: 6

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG6DSCEN G300	Exploring Gender	DSC A	4	4	4	0	0	
MG6DSEEN G300	Art of Script Writing (Specialisation for Film studies)	DSE Choose any one	4	5	3	0	2	
MG6DSEEN G301	Theatre Studies		4	5	3	0	2	
MG6DSEEN G302	Medical Humanities		4	5	3	0	2	
MG6DSEEN G303	English Language Teaching		4	5	3	0	2	
MG6DSEEN G304	Cultural Studies (Specialisation for Cultural studies)	DSE Choose any one	4	4	4	0	0	
MG6DSEEN G305	Indigenous Literature		4	4	4	0	0	
MG6DSEEN G306	Critical Approaches to Literature		4	4	4	0	0	
MG6DSEEN G307	Reporting and Editing for the Media (Specialisation for Media studies)	DSE Choose any one	4	5	3	0	2	
MG6DSEEN G308	Reading Graphic Narratives		4	5	3	0	2	
MG6DSEEN G309	Subaltern Voices		4	5	3	0	2	
MG6SECEN G300	Creative Writing	SEC	3	4	2	0	2	
MG6VACEN G300	Literature and Human Rights	VAC	3	3	3	0	0	

Semester: 7

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG7DCCEN G400	Critical Disability Studies	DCC	4	5	3	0	2	
MG7DCCEN G401	Memory and Trauma Studies	DCC	4	4	4	0	0	
MG7DCCEN G402	Posthuman Studies	DCC	4	4	4	0	0	
MG7DCEEN G400	British Literature till the Romantic Period	DCE	4	4	4	0	0	
MG7DCEEN G401	Nineteenth Century Literature	DCE	4	4	4	0	0	
MG7DCEEN G402	Modernism and After	DCE	4	4	4	0	0	



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Semester: 8

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG8DCCEN G400	Literary Theory	DCC	4	5	3	0	2	
MG8DCCEN G401	Foundations of Research	DCC	4	5	3	0	2	
MG8DCEEN G400	New Trends in Literature	DCE	4	5	3	0	2	
MG8DCEEN G401	Shakespearean Echoes	DCE	4	5	3	0	2	
MG8DCEEN G402	Life Narratives	DCE	4	5	3	0	2	
MG8PRJEN G400	Project	PRJ	12					



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